

REINVENTING YOUR HOME

Issue 0012

Traditional cabinets in the
modern home

Adding depth to your kitchen
with colourful splash-
back



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Traditional cabinetry

In this issue I'd like to talk to you about one of my favourite topics –traditional cabinets. Originally made entirely from wood they were often free standing, featuring some fancy joinery like this whiskey cabinet!





R.T. Renovations

Nowadays we tend to have built ins that incorporate traditional features. What are those features? Mainly panel doors on inframe cabinets but depending on the look we are trying to achieve we can incorporate different design elements.



For example, decorative beads and grooves, and various kinds of mouldings, to match the style of a period property. On the other hand, they could be left plain and have a more contemporary look. If you live in a home built prior to the 1930's, or one built with traditional feature these could be a wonderful choice. Luckily for me we have no shortages of period homes in Sussex,



so I often get the chance to create something with Georgian or Victorian elements.

I know this may seem small and insignificant, but I like to add these small touches, to create the illusion these cabinets have always been there!

Ross Totev



Tiled Splashbacks

Normally I don't do tiling jobs, there are people who specialize in the field who are much better than me. Unless of course we talk about kitchens and more specifically tiled splashbacks. Those I would do myself, because unless we're working on a bathroom at the same time, it could prove too expensive to drag a tiler for a couple of square metres of tiles. Most of the times those aren't that interesting, usually they are not intended to be the focal point, so mostly they tend to be neutral colours that just blend in and finish off the kitchen. Once in a while however, it is the other way around! We use the tiled splashback to create contrast and bring in some colour.



Here we have a couple of examples I have done over the last year. Honestly, I was a bit worried about the orange tiles because we already had enough colour, so naturally I was concerned it might end up being too much. But at the end I think it tied everything together and made the room brighter.



This one I only did last week, that's what gave me the idea for this article. This was a kitchen that didn't really have any colour other than the AGA. My client had picked the tiles, which I only saw when I started installing them, and I didn't get it at first but those are matching (loosely) the brickwork on the outside. For that job the objective was to raise the splashback to protect the wall from splashes when cooking, and to add colour and depth and I think we've achieved both.



Before



After



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